

July to September 2010

"White"

Sussex Downs College: The Fashion Pathway on the National Diploma for Art and Design.



White

The White project is about using neutral tones to create and inspire a wide range of fabric, plastic and paper experimental samples that could be used for fashion and interiors. Often the development of an idea can be explored texturally in 3D as well as in 2D drawings and paintings. This can have a massive impact on the direction of the final piece. The project brief asked for students to explore and exploit the properties of the materials they had to work with then combine different techniques and processes to come up with innovative new ideas. Students explored new stitch and surface manipulation techniques, mixed media, weave and print. The new techniques were then refined to create the garments and samples that you can see in this exhibition.

The Fashion Pathway on the National Diploma for Art and Design at Sussex Downs tries to be as sustainable as possible, whilst the main focus is to rework existing often common place materials and fabrics that would otherwise be thrown away. Recycling enables students to see new potential in discarded materials allowing them to explore new ideas and develop their creativity. The White Collection is almost completely made up of used materials like old hospital sheets, wall paper and carrier bags. Along with other waste fabrics, the zips and the threads have all been donated by fashion companies that no longer needed them. The students have breathed new life into these materials to create innovative fashion and textile samples.

These are the students whose work was on display at the Museum:

Rebecca Harris
Lauren Pooley
Larisa Gregory
Joe Jackson
Kelly Noakes
Chloe Waters
Kirsty Morris
Natasha Raffermti
Lauren Bird
Olivia Dell
Ellie Skeet
Ellie Yap
Amy Fredriksson